

JULIEN BONO

(Redacted) | contact@julienbono.ch | www.julienbono.ch

Julien Bono is a multidisciplinary artist and member of the collective Le Salon based in Switzerland. Born in 1988 in Neuchâtel, he grew up on three continents to finally reach a very respectable height of 188 cm and settle at the foot of the Jura massif to study journalism, History, and the History and Aesthetics of Cinema. In 2017, he obtained his Master of Arts in cinema with a thesis entitled "The remake as a process of canonisation: the case of Invasion of the Body Snatchers (1954-2015)".

His essays on gore cinema have been published in Switzerland and France, his outspoken opinions on contemporary cinema heard on the airwaves, his music downloaded across 54 countries, his films screened at several Swiss festivals, and his photographic works exhibited throughout the French-speaking part of Switzerland.

Education

- 2013 - 2017 **Master of Arts with a specialization in "Theories and Practices of Cinema"**
University of Lausanne, CH / « Réseau Cinéma CH » (Lausanne, Zürich, Genève, Lugano)
- 2009 - 2012 **Bachelor of Arts in Information and Communication Sciences, History and Aesthetics of Cinema, History**
University of Neuchâtel, CH / University of Lausanne, CH

Filmography, exhibitions, and publications

- 2024 **Collective Exhibition of Le Salon & Guests, "Stammtisch",** Photoforum Pasquart & Fototage Biel/Bienne
Curation: Amélie Schüle
Biel/Bienne, CH
- 2022 **Collective Exhibition, "Bleu, Sartre et ma mère",** Off Images Vevey
Curation: Le Salon Collective
Vevey, CH
- 2019 **Presentation of the collective Le Salon, Edition 19**
Maison Farel, Biel/Bienne, CH
- 2019 **Collective screening / selection from the Open Call, Golfer vs Godzilla,** Gibellina PhotoRoad Festival
Gibellina, IT
- 2019 **Presentation of the collective Le Salon, Photobooks Switzerland,** Photoforum Pasquart
Selected by Anastasia Mityukova and Danaé Panchaud
Biel/Bienne, CH
- 2019 **Self-publication by the collective, There is no tiger in Lausanne**
Produced by: Le Salon Collective

- 2018 **Self-publication by the collective, *Log Book***
Produced by: Le Salon Collective
- 2018 **Collective exhibition, *There is no tiger in Lausanne*, standard/deluxe**
Curation: Le Salon Collective in collaboration with standard/deluxe
Lausanne, CH
- 2017 **Christophe Triollet (éd.), *Darkness, censure et cinéma: 1. Gore & violence*, Paris, LettMotif.**
Chapter 2
- 2015 **Weekly film review show “SpoileRR Alert!”, *GRRIF***
Delémont, CH
- 2014 **“America” (2014, 4’46”, documentary/essay, colour)**
Short film created as part of a workshop with Adrien Kessler at HEAD.
- 2014 **“Medieval Combat”, *Séries* (2014, various, documentary/pedagogical, colour)**
Co-directed, co-written (with Samuel Embleton), photographed, and edited. Five short films (3-5 minutes each) for an exhibition at the CHI MEI Foundation in Taiwan.
- 2014 **“Désorientation Professionnelle” (2014, 4’37”, fiction, colour)**
Co-directed (with Julien Rusconi), photographed, and edited.
Winner of the Jury Prize at the Haut&Court Festival 2014.
- 2014 **“Le Message” (2014, 4’08”, fiction, colour)**
Co-réalisé (avec Julien Rusconi), photographié et monté.
- 2012 **“Lucmalo / Too early for an Anthology” (EP, 6 tracks, 26’31”)**
Co-written, recorded, and self-produced with Romane Donnet under the name (artistes inconnus).
- 2012 **Julien Bono, « NIFFF 2011 : Le gore, d’un mode de représentation à son institutionnalisation », *Décadrages*, 20 | 2012, pp. 131-140.**
- 2011 **“Out of Boredom” (EP, 8 tracks, 10’59”)**
Self-produced under the name Alter Bono.

Workshops and conferences

- 2016 **Workshop “Montage de film”, EPFL / SHS**
Swiss Federal Institute of Technology in Lausanne (EPFL), CH
- 2015 **«Twilight Zones: On the Pedagogical Value of the Apocalypse in Cold War era Television»**
Graduate Colloquium: Apocalypse Now - Neoliberalism and apocalyptic narratives
University of Lausanne, CH
- 2015 **« I think it’s time you tell me where you are getting these radical ideas. », ou *le rôle de la femme devant et dans la télévision des années 1950***
Swiss Federal Institute of Technology in Lausanne (EPFL), CH